

Fhloston Paradigm



Fhloston Paradigm is a manifestation of afro futurist ideals, based in an electronic music landscape. It walks the line of duality, science fact, science fiction. It is the future of the now moment. The purpose is to transmit the omni-versal message of divine abstractions into aural pleasing tones.

The Phoenix is the result.

Video

- + [album preview](#)
- + [full show \(Philadelphia\)](#)
 - + [live clip \(MoMA PS1\)](#)
- + [Chasing Rainbows Video](#)



Press

- + [The Wire \(review\)](#)
- + [Thump Magazine UK \(interview\)](#)
- + [CDM in studio video \(interview\)](#)
 - + [Fact Magazine \(review\)](#)

QUOTES

"A record of instant pleasure that leaves you in deep thought after playing, a vast opening up of possibilities.." – **The Wire**

"Britt is in fine form here, and listening to the album on a good pair of headphones reveals truly beautiful details." – **Pitchfork**

"The Phoenix's title alone hints at its ambitiousness, but even given the sheer wealth of variety and detail Fhloston crams in, its never lofty or inaccessible." – **Fact Magazine**

HYPERDUB OFFICIAL BIO

One of the first fruits of Fhloston Paradigm rose out of the very popular 'King Britt presents Fhloston Paradigm' Hyperdub 12" in 2011, the name itself a fitting misspelling of the destination from the film Fifth Element, called 'Fhloston Paradise.' This initial EP won over many new fans with its inspired vision of how music with its DNA in a vintage future formed by a childhood growing up with the peak of Science Fiction, from Close Encounters, to Blade runner and Doctor Who can sound. It hit upon a creative and adventurous way to fly above the needless analog and digital binary and represent both sides.

'The Phoenix', King Britt's debut as Fhloston Paradigm is unlike anything he's done before, extending out of the principals laid down by the early EPs and excelling in turning beautiful production and a mind brimming with rich mental imagery into an album that reflects and ties together sci-fi's musical history and concepts without being weighed down by them, and has a strong running through it without the pressure of overbearing concept.

The album rides up and down in mood, opening with the claustrophobic paranoia of Portal 1's slicing roto-blades and solemn chords, next to the desolate, slow-building ultra rhythmic techno of

'Race to the Moon'. Then there are pockets on the album, especially with the introduction of Pia Ercole's aquatic-operatic vocals that sound as if optimistic space age exotica is being tested against the more amorphous sonics of modern electronica. There are also moments of bleakness, with 'Chasing Rainbows' a metallic drum machine work out pitted against rubbery synth chords that remind of broken techno, contrasted with moments of head spinning beatless-ness, like the crackling glitches and subliminal messages of 'Perception', or the undulating sun-baked ambience of 'More'. The album has two dramatic peaks, first, the gorgeous anthemic soul of 'Never Defeated' with vocalist Rachel Claudio repeating a tense lyric over fretless bass, gently building in melodies, vocals breaking away into harmonies, the other is an unusual take on dub techno with 'The Phoenix' which builds an icy synth sequence over spacey, dubbed out shimmering drum patterns, feeding in tendrils of counter-melody and echo. Then there's the racing 'Never Forget' all sirens and sea-sick bassline. The album finishes on the delicate 'Light On Edge' with Natasha Kmeto delivering a sighing repetitive vocal over a delicate mesh of bleeps, whooshes and soft chords. This is emotive and imaginative music, for deep voyaging.

Audio Rider (full show)

1 Moog Voyager
1 M-Audio Axiom 49 Controllers
1 Moog MF104M Analog Delay pedal
1 Moog MF 102 Ring Modulator pedal
10 1/4" patch cables (MOOG)
2 single tier keyboard stands
2 Sure SM58 Mics
1 mic stand
2 Long tables (6')

Audio Rider (remix show)

1 Moog Voyager
1 table (5')
2 monitors
1 pack of sandalwood incense
5 bottles of water

Video Rider (both shows)

VISUAL TECH RIDER – MIKE TODD

ON STAGE:

1 long table
1 power strip
1 DVI connection between table (male) and
projector (VGA will work but
is not preferred)

- 1 XLR-5 (5 pin) male-to-female cable between table (male) and lighting booth (female) - with available DMX IN port on lighting board
- 2 1/4" male-to-male straight instrument cables between table and DJ mixer

PROJECTOR AND SCREEN:

- 1 projector (with spare bulb if possible)
- 1 projection screen (white matte screen, not fabric, mounted behind performers, as large as possible, 16:9 aspect ratio)

PREFERRED PROJECTOR SPECS (if rental is available):

- 1080p native resolution (or higher)
 - 7500 lumens (or higher)
- 7500:1 contrast ratio (or higher)

NEEDED FROM VENUE:

- PROJECTOR MAKE AND MODEL
- PROJECTION SCREEN DIMENSIONS
- STAGE LAYOUT (WITH DIMENSIONS)
- DMX ADDRESS LIST FOR ALL LIGHTING (WITH LIGHT TYPE AND PLACEMENT)