



KING BRITT
composer/producer

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<http://kingbritt.com>



City Based : Philadelphia

Scored / Contributed

[Miami Vice](#), The Blacklist, Queen Sugar, [Rolex](#), Adult Swim, [True Blood](#)

Music Supervision

[Transmissions](#) | Red Bull Radio

Produced / Remixed

Everything But The Girl,
De La Soul, Solange, Fhloston Paradigm & many more

Favorite Soundtracks

Under The Skin (Mica Levi) | *There Will Be Blood* (Johnny Greenwood) | *Blade Runner* (Vangelis) |
The Reverent (Sakamoto)

Scoring interests

Science Fiction | Avant Garde | Suspense

Music : [Scoring link](#) | **Productions :** [Spotify](#)

From a tender age, music was King's life. His father co-owned a barber shop that exposed King to funk and soul. His mother, who would take him to concerts, would occasionally bring King to visit her friend **Sun Ra**, Afrofuturism pioneer, in his Philadelphia home. Sun Ra became one of King's greatest musical influences.

After a couple of dancefloor hits on Strictly Rhythm and Ovum (co-founded with Josh Wink), King produced the albums ***When the Funk Hits the Fan***, and ***Re-Members Only*** (featuring **Grover Washington Jr.**, **De La Soul**, **Kathy Sledge**, and others). This laid the foundation for King's music production, as his sonic interests grew, including a broad range of genres, emerging and preeminent artists, and distinctive record labels. King's solo work and remixes became integral to the changing landscape of dance music. **Josh One "Contemplation" (King Britt Funke Mix)** has become an Ibiza anthem along with **Gus Gus "David" (King Britt Scuba Mix)** and **H-Foundation "Tonight" (King Britt Scuba Mix)**. His various alias', **Sylk130**, **Saturn Never Sleeps** (w Rucyl), **Scuba**, **Nova Dream Sequence** and others, express his many compositional moods.

In 2006 director **Michael Mann** approached King to underscore several scenes for **Miami Vice**; King enthusiastically accepted. This opportunity led to composing/licensing music for **Rolex**, **HBO's True Blood**, **Ava Duvernay's Queen Sugar**, and others.

King's newest, **Fhloston Paradigm** :

"...a well-balanced marriage of the melodic expertise, emotion, and appetite for the unknown that live across his vast catalog. He does this without ego or exposition. He does it with a deft hand and a decent amount of vulnerability." - **Pitchfork**

Fhloston Paradigm is a sonic journey into sound design, synth manipulation and polyrhythmic primal energy. A perfect combination for movie scoring and exploration.

Most recently, collaborated with the Alarm Will Sound Orchestra on three original pieces which will premier in May.