

# KING BRITT

## King Britt Extensive CV

- (2014) - **Moondance at MoMA PS1** - I was chosen as guest curator for this event as part of Sunday Sessions series. I organized a full day around defining what *Afrofuturism* is and where its going. The event included a lecture, dance and music performances, including **Shabazz Palaces**, **Ursula Rucker**, **Dr Alondra Nelson** and more. A historic day.
- (2014) - **Omnipresent - Red Bull Studios NYC** - As part of the *Moondance* event at **MoMA PS1**, I curated an evening in conjunction with the legendary *Omni Magazine*. The evening consisted of a multimedia mini album and photos from the archive, in an exhibition of future past.
- (2014) - **The Beautiful Noise - Constellation** - On **Sun Ra's** birthday, I performed and organized an event in conjunction with the **Chicago Jazz Festival** and **Dark Matter Coffee** for an improvised night of music and visuals based on recontextualizing Sun Ra recordings.
- (2014) - **The Beautiful Noise - Fringe Arts Philadelphia** - I co-curated, with **Kate Watson-Wallace**, another dedication to Sun Ra, creating an ensemble to re-mix live some of Sunny's work. The ensemble included the most forward thinking, including **Vernon Reid**, **Imani Uzuri** and **Jaamil Kosoko**.
- (2014) - **Spaces** - As artist in resident at Philadelphia's **Village for Arts and Humanities**, I created a creative music platform for the community. The platform included a recording studio,

internet radio show and record label, **Playback Musik**. The community now control and run the businesses.

- (2014) - **Fhloston Paradigm** - An afrofuturistic music project. Releasing an album on the groundbreaking **Hyperdub** label, curating mixes for various magazines and touring in Europe, Asia and USA.
- (2013) - **MoMA PS1** – I performed at the popular PS1 Warm Up sessions, to the most attended of 2013. I did a tribute to Queens hip hop as well as various genres.
- (2013) – **Blackstar Film Festival** – I presented a re-contextualization of the cult film, Brother From Another Planet. We took the film and re-arranged it to create a different story and scored it live with my band using modular synths, bass, keys and percussion.
- (2013) – **Mountain Oasis Festival** – I debuted my new electronic live show, Fhloston Paradigm, along with Pia Ercole (vocals) and Mike Todd (visuals) at The Diana Worthum Theater in Asheville NC. Sharing the weekend event with Nine Inch Nails, Tara Busch and many others.
- (2013) - **Christ Church Neighborhood House** – I was asked to curate and present a show for the Pew Center for Heritage and Art's, **New Forms, New Spaces** series. I presented a live electronic improvisational show featuring musician Marlo Reynolds, Julliard trained vocalist, Pia Ercole and myself. We did an 'in the round' presentation, where the audience could walk around and witness what how we were composing. We also had surround sound.
- (2013) – **Frankford Historical Society** – The Date Garden curated an evening of live electronics at the society for the Hidden Cities Festival. Each artist was asked to incorporate the space for the performance. I sampled the whole building and used the sounds within my improvisational performance.

- (2013) - **<fidget> space** – The space presented me as their first evening curated by an outside person, for their Experimental Music Festival. I presented **Bring The Noise: Afrofuturism x Russulo**. I created a 2 part evening with discussion and live show. Hank Shocklee (Public Enemy), Ytasha Womack (author), Hprizm (Anti Pop Consortium), Marlo Reynolds and Computer Jay along with myself discussed and presented work showing the parallels between afrofuturism and The Art of Noise Manifesto.
- (2013) – **Ramapo College** : I gave a live performance and workshop, based on my composition The Bee and The Stamen. Pia Ercole accompanied me on vocal duties. This was a part of their special, Music in Nature program, curated in part by Ben Neill, professor of music.
- (2013) – **DUBSPOT NYC Workshop** : I presented my second workshop live and online. The workshop was based on the process of creating samples from scratch for your production styles.
- (2013) – **BPM College Tel Aviv** I was asked to lecture on the history of my compositions and performance, as it relates to the evolution of electronic dance music in the USA.
- (2013) – **Zimbabwe College of Music** I traveled to Zimbabwe to continue a project with percussionist Tendai Maraire of Shabazz Palaces. The project is based around his father's groundbreaking work as the premier Mbira scholar, who not only recorded many albums but created the Ethnomusicology program exchange between the Zimbabwe College of Music and University of Seattle. We are recording a new album with Zimbabwe artists and a documentary film to accompany it. The first part of the trip was partly funded by the Philadelphia Music Project and the Pew Center for Art and Heritage.

- (2012) – **Switched on Garden Festival**, Performed my composition, ***The Bee and The Stamen***, which is released on the **Data Garden** label. The festival explores the relationship between plants, music and technology. The event was a part of Design Philadelphia and funding by The *Pew Center for Arts and Heritage* through *The Philadelphia Music Project*
- (2012) - **Sound Sculptures**. Commissioned by *Bowerbird* and the *Philadelphia Redevelopment Authority* to create a piece of sonic art in response to **Jim Sanborn's Ars Menendi**, which is one of four, **Percent for Art** projects in Philadelphia. I composed a 3 -minute sound piece, downloadable on site (thru QR code), that explores the living landscape of the projects site bringing a new perspective to the contextual and artistic intension of the original piece.
- (2012) - **Ballet X** of Philadelphia commissioned my song ***In Search of the Stamen*** for a new work by choreographer **Kate Watson- Wallace** for their fall season.
- (2012) - **The Bee and The Stamen**. A commission from the **Data Garden** label to create an album relating to plants. I composed an album which sends the listener on a sonic journey of a bee in search of pollinating the stamen. The work displays my knowledge of sound design and sonic cut up sampling techniques in relation to traditional song.
- (2012) - **Dumi Songs. The Philadelphia Music Project** through the ***Pew Center for Arts and Heritage*** funds my trip to Zimbabwe, to record the album *Dumi Songs*, which I am doing with **Tendai Maraire**, as a tribute to his father, the late **Dumisani Maraire** who was the first African to bring the Mbira to the USA. We will record and compose using parts of his past work and musicians in Zimbabwe, combining traditional process with the present sounds.
- (2012) - **Cosmic Culture: A Sonic Journey Into Afrofuturism**. The *Pew Center for Arts and Heritage* has started a new music program called **Noise from the 18<sup>th</sup> Floor**. It is meant to

challenge our notions of music and noise with curated playlist narratives. My podcast explored the influence that Afrofuturistic jazz has played on my life. It can be heard on the Pew website. <http://www.pcah.us/noise#>

- (2012) - **Kernel Festival /012**. On June 30 in Desio Italy, where interactive visualist **Mike Todd** and I, were asked to Audiovisual Map the **Villa Tittoni Traversi** in the middle of the town. I did live improvised scoring to Mike's live mapping techniques. The spontaneous with the planned created a beautiful juxtaposition of sight and sound. The event is devoted to the multiform languages of contemporary art, Interactive Art, Audiovisual Mapping and Electronic Music over a three day span.
- (2012) - **Sister Gertrude Morgan Experience** live at **The Leaf Festival**. The *Lake Eden Arts Festival* brought my Sister Gertrude Morgan tribute to the historic site of **Black Mountain College** in North Carolina. The grounds hosted many celebrity artists and thinker is the 1900's including Albert Einstein, Rauschenberg, Joseph Albers and Rothko. I brought the interactive video/band tribute of the late great painter and evangelist, Sister Gertrude Morgan. I released an album of material in 2006 with Preservation Hall/Rope-A-Dope. Others on the show were Fela Kuti's son Seun and Taj Mahal.
- (2012) - **Carnegie Hall NYC** : I performed as part of the 50<sup>th</sup> Anniversary Celebration of **Preservation Hall Jazz Band**, with a special invitation from the band. I performed with the band my remix of the New Orleans classic St James Infirmary. Others on the show were Mos Def, Tune-Yards and Allen Toussaint. An album will be released in November.
- (2012) - **Philadelphia Museum of Art** hosted an exhibit for forward thinking photographer, **Zoe Strauss**, whom personally asked me to give a live music performance to coincide with a series

of events revolving around the opening. I did a combination of live improv and djing.

- (2012) - **Music Tech Magazine**. I was a main feature in the Ableton Live 8 edition of the highly revered Music Tech Magazine, in which I explained my process of composing using the groundbreaking software from Germany.
- (2012) - **Boiler Room London**. I created a live/dj set for the hugely popular, Boiler Room online video show.
- (2012) - **Everybody is a Curator/The New Anthropology**. I was one of 4 panelists that the Kimmel Center for the Performing Arts, asked to discuss the evolution of anthropology and technology. Tackling the question who are the new anthropologists?
- (2012) - **Fhloston Paradigm**. The forward thinking label, **Hyperdub**, out of the UK released my all analog project, Fhloston Paradigm, as an ep. The compositions explored the use of purely analog synths and science fiction sonics.
- (2012) - **Travelling (King Britt IDM Mix) – Meredith Monk**. I was asked by the legendary, Meredith Monk, to do a mix of one of her songs. I chose the great Travelling song and recomposed the music but cutting up her voice. She loved it so much that she wrote me a letter. Was released in February. The album included mixes by Bjork, Arto Lindsay and DJ Spooky.
- (2012) - **Dance (King Britt Parisian Mix)**. Poet/actor, **Saul Williams**, asked me to remix his first single from his Volcanic Sunlight album. The song also features Janell Monet. I recomposed the music for the dancefloor
- (2011) - **Saturn Never Sleeps live at The Loft**. My live improvisational project Saturn Never Sleeps (2009-2011), that I did with singer Rucyl Mills, performed live for the now legendary Live At The Loft series in Hoboken NJ in February.

The night was a sold out event, where we created compositions live on the spot with electronics and voice.

- (2012) - **TEDx Philly**. Saturn Never Sleeps was invited to perform at the Tedx Philly conference which centered around the theme of The City. I composed a *Musique Concrete* piece live, from pieces and rhythms of city sounds, while she sang over that palette.
- (2011) - **Secret of the Stars – Dynamic**. Composing under my moniker, Dynamic, I released an ep on the techno label, **Planet E**, owned by Carl Craig. Composed 3 beautiful, textured techno tracks utilizing software, analog and vocoder.
- (2011) - **The Radcliff (King Britt remix)**. **Mulatu Astatke** is one of the most important composers in Ethiopian music. I was commissioned to re-compose his groundbreaking Radcliff tune, from the live LA show masters. Released in October on **Mochilla** label.
- (2011) - **Saturn Never Sleeps** was asked to perform at **Eyebeam** in NYC as part of their Past/Future annual festival. We shared the stage with Sun Ra Arkestra as well. An evening of complete multimedia interaction.
- (2011) - **Yesterday’s Machine – Saturn Never Sleeps**. The release of the album *Yesterdays Machine* which combines an experimental create in the moment vibe with inspirational lyrics and vocal sonics that range from Sade tones to Flora Purim layers. The result is an intelligent electronic soul. Released in September on Saturn Never Sleeps.
- (2011) - **Dubspot lecture NYC**. I lectured at the ever popular school of electronic music, Dubspot, on my process of composing and creating in a live environment. This was a Saturn Never Sleeps event.

- (2011) - **Saturn Never Sleeps residency at Silk City Philadelphia.** We brought the live electronic improvisational night for a year residency at the famed Silk City club in Philadelphia. The night played host to everyone from Australia's Galapagoose to London's Mary Anne Hobbs.
- (2011) - **L'Oreal Paris** licensed a song I composed for Ursula Rucker, called Circe for a tv commercial. This played worldwide.
- (2011) - **Saturn Never Sleeps in Japan.** We were brought over to play a live set at **Microcosmos** in Japan. I also did a 6hr dj set at **Club Air** as well.
- (2011) - **The Oxford American** included my composition of *Precious Lord Lead Me on* by Sister Gertrude Morgan. This is one of the most important magazines in the country for preserving traditional American music.
- (2011) - **The Contemporary Arts Center in New Orleans** brought my **Sister Gertrude Morgan Experience** for a lecture/demo and live show in January 2011. The first day comprised of Ben Jaffe of Preservation Hall and myself, discussing the making of the album and her back story. The live multimedia event followed after and the next day with my full band.
- (2010) - **Berghain Berlin Germany.** Saturn Never Sleeps performed live in the main room at Berghain, one of the most important clubs in **Berlin's** music scene. We brought our multimedia experience including video to an amazing crowd.
- (2010) - **Diversity Live Pack.** The Berlin software company **Ableton**, commissioned Saturn Never Sleeps to create a toolkit to help composers create foundations for songs. I created beats, textures and loops from equipment in the studio. Free for their website.

- (2010) - **For Colored Girls Soundtrack**. I was commissioned to produce a song for **Zaki Ibrahim** called Amsomnia, which was included in the soundtrack for the inspirational film starring Janet Jackson and Whoopi Goldberg
- (2010) - **Creative Ambassador of Philadelphia**. I was named one of Philadelphia's international ambassadors of music for the city's new initiative, Philly 360. I am recognized for my international reach and spreading the sound of our city worldwide.
- (2010) - **Baba Mo Tunde (King Britt Version)**. The African Ju Ju legend, **King Sunny Ade** flew into Philly to record at my studio for his first album in over 15yrs. I composed the music for the title song's alternative version.
- (2010) - **The Intricate Beauty – King Britt**. I composed an entirely electronic album for the legendary Nervous Records in New York City. Made specifically for the dancefloor, it spawned a hit worldwide, ***Now feat Astrid Suryanto..***
- (2010) - **Light The Horizon – Bedouin Soundclash**. I produced the entire album for Toronto based supergroup **Bedouin Soundclash**. They came to Philadelphia for a month, where we utilized Philadelphia based soul musicians and live strings to bring their reggae/dub tinged rock to a whole other level musically.
- (2010) - **Saturn Never Sleeps at Moogfest**. The annual Moogfest festival, hosted by the **Bob Moog Foundation**, brought us to Asheville, for an electronic evening that also included Matmos.
- (2010) - **Saturn Never Sleeps at the StadtMusik Festival**. We played this festival in the beautiful setting of the Kunstmuseum Basel. It is an annual festival hosted by **Livingroom.fm** We shared the stage with the likes of Theo Parrish and Little Dragon.

- (2009) - **Artist in Residency at The Painted Bride Art Center.** My Saturn Never Sleeps project had a 6 - month residency at Philadelphia's **Painted Bride Art Center**, which hosts multidiscipline events. We curated a night of live improvised electronics along with live visuals to create a complete evening of in the now composition for sight and sound. We brought a variety of electronic artists including Shabazz Palaces, Flying Lotus and Tokimonsta before they reached mainstream audiences.
- (2009) - **Sun Ra Lectric at World Financial Center.** For the NYC Arts organization, Saturn Never Sleeps brought our Sun Ra Lectric tribute to the Winter Garden stage at the World Financial Center as part of their River 2 River Festival.
- (2009) - **SunRa Lectric at The Institute of Contemporary Art Philadelphia.** I curated a night of music as a part of a **Sun Ra** exhibit. I decided to ask singer Rucyl Mills to join me, which later became Saturn Never Sleeps. Along with guitarist Tim Motzer, Keyboardist Damon Bennett and video artist Jason Senk, we recontextualized many of Sun Ra's compositions in a live improv setting, using microsamples of some of his recordings and speeches.
- (2008) - **Fridays Off the 405 at The Getty Museum Los Angeles** hosted a series of music events. In April, I curated the evening with Flavorpill, bringing in the eclectic afrofuturistic rock band, Power Douglas and I dj'd a selection for a crowd of 2000.
- (2008) - **Money (King Britt Remix)- Zaki ibrahim.** I recomposed the award winning song from South African singer **Zaki Ibrahim**. I brought an American organic dance music arrangement to her traditional song.
- (2008) - **Children Go Round (King Britt FiveSixMix)** . Jazz legend **Dee Dee Bridgewater** invited me to remix and release a song

from her African based album Red Earth. I recomposed the piece and then put it out on my **FiveSixMedia** label.

- (2008) - **Ruckus Soundsystem – Ursula Rucker**. Groundbreaking wordsmith, Ursula Rucker had me produce her not cult classic Ruckus SoundSystem, in which I wrote a few songs, produced, mixed and released the entire album on my FiveSixMedia label. I collaborated with a few other producers on songs as well, which all happen to be female. The first time Ursula worked with female producers.
- (2007) - I was awarded the **Pew Fellowship** for composition given by the **Pew Center for Arts and Culture**. This is based on a catalog of work and experience in composing. I was the first ‘dj/electronic’ producer to win such a prestigious award. The grant was \$60,000 in which I used to help fund my label FiveSixMedia and release a few artists.
- (2006) - Received \$10,000 commission from Philadelphia-based dance company to compose score for new piece to premiere at 2007 Philadelphia Live Arts Festival. The piece is entitled Tar and is a collaboration between Charles O. Anderson, Dance Theatre X and King Britt.
- (2006) – Headline performer at **ArtCentric**, the first-ever media art and music event held at Washington DC’s prestigious Corcoran Gallery. I brought my multi-media experimental techno project, **The Nova Dream Sequence**, that fuses live video, innovative audio technology and Djing. Full length album of 16 original compositions released on **Compost Records** (Munich, Germany).
- (2006) - **Whitney Museum NYC** brought **The Sister Gertrude Experience** for a full live show during their open air series. We played in April.
- (2006) - **16<sup>th</sup> Akbank Jazz Festival** presented my project **The Nova Dream Sequence**, which combines electronics, guitar and

visuals for a techno fused journey into the unknown. I used turntables and computers for the live interpretations.

- (2006) – Scored four original compositions for the documentary film “**Never Lose Sight of Freedom**” about Civil Rights Movement. The film was produced by the **US National Park Service** and appears in the visitors center for the Selma to Montgomery Historic Trail in Alabama. The film is distributed across the country to schools and community centers.
- (2006) - Composed and scored six original compositions for **Michael Mann’s film “Miami Vice”**. Worked closely with Mann in Los Angeles. He selected me due to my ability to build tension using electronics and organic instruments.
- (2006) - **Interpretations – The Nova Dream Sequence**. This album explores my love for techno music. I composed 13 songs for the album which was released worldwide on the Munich based label, **Compost Records**.
- (2005) – Conceptualized, recorded and toured **King Britt Presents Sister Gertrude Morgan**. The project involved collaboration with Preservation Hall in New Orleans to reinterpret the music and art of New Orleans folk painter and gospel singer, Sister Gertrude Morgan. Live show (which includes animated still imagery and animations of Morgan’s paintings) has been performed around the world including at the **Whitney Museum** in New York, Painted Bride in Philadelphia, Vegoose Festival in Las Vegas. Nuspirit Festival in Helsinki Finland and over a dozen other venues. Final performance will take place at UNC’s Memorial Hall as part of the Urban Voices series. Full length album of 16 interpretations/remixes released on Ropeadope Records (Brooklyn, NY).
- (2002) - **CosmoAfrique – ObaFunke**. I composed, produced and mixed this album that combines African traditional rhythms with today’s technology for a groundbreaking combinations of old and new. Vocalists **Wumni, Zap Mama and Uzoamaka**

join in as well.

(2002) - **Adventures in Lo Fi – King Britt** A very important album in my career. My love of hip hop is shown here where I took sampling to another level in composition. Working with legends like **Madlib, De La Soul and Butterfly** from Digable Planets brought a nice rawness to the album. The album was mixed entirely on a laptop.

(1999) - **Shhhhh! (Sea4Miles remix)- Miles Davis. Columbia Records** commissioned me to remix and recompose **Miles Davis** utilizing the multitrack recordings used for the **Bill Laswell** produced *Panthalassa* sessions.

(1994 to 2001) – Served as **composer, producer, band leader and music director** of the Sylk130 collective. The ensemble featured over a dozen top-notch Philadelphia musicians and performers, including Ursula Rucker, Alma Horton, Doc Gibbs, Chuck Treece and Alison Crockette. The group released two full length albums, “**When the Funk Hits the Fan (Ovum/Sony, 1998)**” and “**Re-Members Only (Six Degrees, 2001)**” and toured internationally for several years. Each album had legendary guests, Alison Moyet, Grover Washington Jr, De La Soul and many others. They both were the blueprint for the neosoul revival of Philadelphia.

(1991 to present) – Composed remixes of over 50 artists including **Curtis Mayfield, The Ojays, Gamble and Huff, Macy Gray, Tory Amos, Dizzie Gillespie, Everything but the Girl and Yoko Ono** for every major label and countless independents. Was nominated for *Remixer of the Year* by Dancestar.

(1992 to 1994) – Served as DJ for grammy award winning hip-hop/soul group **Digable Planets**.

